



The Sixth Form Show

Around the World in 80 minutes...ish!

This year's Sixth Form Show transported audiences on a journey Around the World in 80 minutes...ish! Passengers aboard EIC Airlines were invited on a visit to an array of countries where they were treated to a variety show with a difference! A truly talented cast was led by Josephina Kern, our 'Gap Year' student who guided us through her weird and wonderful adventures and experiences during her 6 year 'Gap Year'!

The show opened with a fantastic rendition of Sinatra's 'Come Fly With

in an unforgettable interpretation of the famous Rugby dance. From there next stops included Poland, Spain and France where highlights included a sketch about Polish Plumbers (*Jan Stankiewicz, William Wheeler and Rhyanna Owen*) and two typical EIC schoolgirls (*Jemma Greenwood and Georgia Meacham*) causing havoc in an EIC classroom, something they appeared to have no trouble portraying! Douglas Cameron-Hobbs and Nadine Bolt gave a great performance of 'Baby It's Cold Outside' that got

raise their legs so high!

The second leg of our journey began with a truly outstanding piano performance by Ollie Zabell and Jan Stankiewicz. The grand piano, in the capable hands of Mr Horsey and Mr Trafford, was even allowed to move onto the middle of the stage for this beautiful yet comical piece! Under the guidance of our Captain (*Douglas Cameron-Hobbs*), passengers visited the UK and USA before being informed that the plane had been hijacked by Terrorists. The comic timing



Me' mixed with Dizee Rascal's 'Holiday' which showed our travellers checking in on their holiday and dancing the night away once they'd arrived at their destinations. From there our first stops included Australia, South Africa and New Zealand where the audience was treated to Steve and Skippy's (*Jemma Greenwood and George Gibson*) search for an Englishman! The Hakka Dance went down a storm as Alex Francis led his teammates

audience members into the Christmas spirit! The first act ended with an array of music and dance talent as passengers were treated to a stunning vocal performance by Veronika Kotetishvili, accompanied by Lloyd Preece, of 'Use Somebody' by the Kings of Leon plus surprises in the Cancan in the form of Jack McLaren-Stewart and Alex Francis. Who would have guessed they would make such pretty Cancan dancers and

and one-liners that appeared in the terrorists, Hopeless Detectives and Margot, Pongo and Lulu sketches brought the plane down with laughter and the cast delivered them perfectly.

One of the highlights of the night was a tribute to Mr Gibson's infamous workout sessions which saw Alex Francis, William Wheeler, Joseph El Khoury and Thomas Miller re-enacting the infamous 'Call on Me' music video in some rather skimpy attire and leg warmers!

As our Gap Year came to an end, our around the world trip almost complete and the plane recovered from the terrorists, it was time to say goodbye to our fellow passengers. As the lights dimmed on the runway and passengers said goodbye in Glee fashion, a massive congratulations must go to the Sixth Form students who were involved in this incredible and extraordinary trip!

We would like to thank everyone involved in the show, both staff and students, for making it such a huge success!

Iwona Moly

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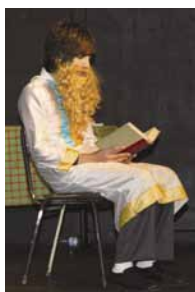
Languages day has become a tradition here at EIC. Students learn about the importance of knowing languages, especially in times of economic recession and difficulties. Promoting the rich linguistic and cultural diversity of EIC has always been our priority in order to encourage lifelong language learning in and out of school.

However, our aim was different this year. People are normally very keen to learn a new language but it is not that easy to keep the momentum and avoid the temptation of giving it up. That is why we decided to celebrate mistakes. Every time we make a mistake when speaking a foreign language we feel alone and silly, ignoring the fact that we all make mistakes and that they are just part of the learning process.



Our students learnt that even behind some of the most embarrassing (and funny) linguistic misunderstandings, there is always a reason to keep on trying. Sometimes, when we are lost (in translation) we only need to smile and try again in order to find our way.

Carlos Guerrero



Primary Languages Day



A special thank you to Mrs Cusack for making our Primary Languages Day bake sale extra special. The flags of thirty six different countries were beautifully laid out on the cupcakes she kindly made for the children to enjoy. It must have taken many hours.

Lola Naylor

Cambridge Diplomas

Once again congratulations to the following students for taking extra time to study for these special English Diplomas from Cambridge University which they took in June 2010.

Year 7: *Fedi Bashur, Frank Huisman, Axia Amarante Naranjo, Dina Bakhat, Yousef Benali, Ester Nielsen, Romane Howsam.*

Year 9: *Tristan Hidalgo Hopson, Merel Huisman, Luke Jackson, Elsa Konkka Lozano, Jonas Fleega.*

Well done everyone!

Miss Rosemary



Seasonal Concert

The Seasonal Concert last term featured some of EIC's top music talent playing in a variety of musical styles as well as some excitement when all the lights went out, due to a power cut! Ollie Zabel played one of his Grade 8 rock guitar pieces, followed by a very impressive piece of Chopin on the piano, proving that both rock and classical styles of playing can co-exist and even complement each other.

We also had Primary student, Polina, perform a very impressive short set of pieces. I'm sure we will be seeing more of her on stage at EIC in the future!

Jeroen came onstage and began playing Fur Elise, but in a switch of styles this quickly turned into a 3 song rock set, also featuring Eric on Bass,

Ross on Drums and Luke on Guitar. Autograph hunters get in early!

Ollie appeared on the stage again to perform a Victor Borge inspired duet with Jan based on the fiendishly difficult Hungarian Rhapsody by Liszt. The two performed with flawless pianistic skill, which only added to the humour as they pushed each other from the piano stool, got in each other's way at the keyboard and ended racing each other around the piano as well as racing scales up and down the keyboard at hand-blurring speed!



Mr Horsey also played one of Y11 GCSE Music student Monica's composition pieces for the piano. It is good to know we have such talented composers as well as musicians at EIC.

The audience didn't get away without working either! Everyone joined in with the 12 Days of Christmas, standing up and sitting down as they sang their lines.

The orchestra wrapped the evening up, playing two Christmas pieces. The Holly and the (variegated) Ivy began with the well-known melody in a traditional style, but quickly moved into hoe-down and jazz styles and the audience couldn't resist joining in once more with that well-known classic by Slade, Merry Christmas Everybody!

OnStage

This concert was a prelude to OnStage. This is a new series of concerts starting at EIC. Taking place approximately once per half term the concerts give our instrumental students more opportunity to perform to an audience and build up their confidence by playing to a smaller audience in a more relaxed atmosphere. The first OnStage concert will take place during March.

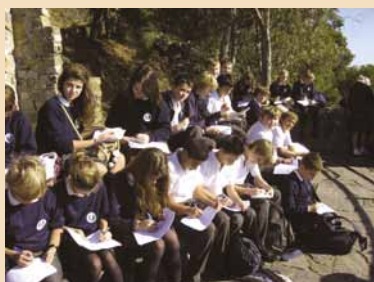
Simon Horsey

Year 7 Malaga Castle Trip

We have been learning about when William of Normandy invaded England. Once he had settled down he began to build castles in every big town/city in England. He had a special way of building his castles with good defence features.

Mr Hickman had organized to take us on a Humanities trip to Malaga castle as the features of the castle were excellent examples of what we had been learning about.

Before we headed off to walk up the castle, we were given a booklet that contained questions to answer. We were split up into our houses to begin the trek up the almighty hill.



"Miss, I'm tired already! Can you imagine what it was like to walk all the way up the hill with 50kg of armour on and then attack a huge castle?" moaned most of Miss Kerr's group! Half way up we stopped to do a sketch of the view, including the cathedral, the port, the mountains and all the apartments. When we got up to the castle, we had our snack.

We split up and began to look around the castle as we answered the questions. Some of the features were just extraordinary. The door that went into the castle was amazing, it was just huge. The murder hole was actually quite freaky; to think that they used to pour boiling water and oil down onto their invaders. As we reached the top it got very windy, but we still managed to see the arrow slits in the towers where the archers used to stand. On the top of the towers there were the merlons and the krennels where the archers could hide behind when under attack!

We went into the Gibralfaro museum which contained lots of items that were found in the castle. Each person made a list of 20 items that were in the museum. We also stopped off after the museum to have an ice-cream!

This trip was an amazing trip. We all learnt so much from it, thanks to all the amazing teachers that came with us: Mr Hickman, Mr Lang Gordon, Mr Long and Miss Kerr!

Alexandra Garcés Beavis - Year 7

Climbing Wall

The EIC climbing wall was officially opened on 28th September 2010. The PTA committee turned out in force to 'cut the ribbon', after which any brave mums who wanted to risk life and limb could have a go.



Here are some thoughts from Theo Morris, who has become really keen on this great new outdoor activity.

Recently, I have been participating in Climbing during PE lessons and after school. I had never properly participated in any climbing activities before and when I first tried to climb the wall, I really enjoyed it. After this I had decided that I should go to the after-school climbing sessions, taken by Mr Stubberfield, and now I am a confident climber. I can tie the various knots needed for climbing and I can belay easily. Now that I was getting good at climbing I decided to buy the correct climbing shoes in order to aid my climbing and to look the part. Now with these shoes and my desire to climb, I am eager to conquer this climbing wall and visit new ones across Spain. I highly recommend trying to climb the new wall, as you may find it as fun as I do.

Theo Morris



Polar Bear Challenge

I am not sure when an event passes through the annals of time to become a tradition. However, on Friday the 17th of December at about 8:10 am a practice that began as a dare on the last day of term in 2008 had suddenly morphed into one of the biggest whole school participation 'traditions' of the EIC year. With parents, students, teachers and, I gather, a few friends taking on the undulating course, it was a joy to behold over 110 participants in the 2011 Polar Bear Challenge. New participants were fortunate in that the mild weather (global warming?) had made the swimming pool a tepid 12 degrees.

This led to seasoned Polar Bears recounting tales of asthma attacks and rumoured use of defibrillators in years gone by. Despite such boasting no one appeared to meander through the water and many blue lips appeared on the other side. Special mention must go

to the Francis, Roantree and Wilkins families for their whole-hearted support and parental participation in these school events. Not to be outdone, nurse Christine showed all her patients that she is made of sterner stuff with her impressive completion of the course.

I am personally delighted that this event is now being used so positively by students seeking not only the PE Star but also in increasing their charitable donations. Over 500 euros were raised for the Morocco charities. Thank-you all for your contributions.

Please keep an eye out for the 'Concha Challenge' and 'Marbella Mile' charity events that the department will be organising in the summer term.

Alastair Gibson



Hoodwinked!

In the final week before Christmas, the school hall was magically transformed into a bustling forest full of villagers, friars and animals. This forest was ruled over by an evil sheriff, and the only hope for the inhabitants was a rogue outlaw and his bunch of happy helpers. Does this scenario sound familiar?

It should to the Key Stage Two children, who performed a traditional pantomime, *Hoodwinked*, based on the story of Robin Hood and his Merry Men for their Christmas play. From the moment the lights went up on the poor villagers and their rich neighbours to the end when custard pies were flung in the faces of the evil sheriff and his hapless assistant, the pantomime was a roaring success.

All the children, as always, put in a superb effort. The costumes, effort to learn the words of the songs and the confidence with which everybody per-



formed was outstanding. Putting on plays always gives some of the older children within the Key Stage a chance to develop and display talents, and what a talented group we had in Year Six this year! Rachel Tabizel was a cheery and chirpy Robin Hood, Jemima Cusack a wonderful damsel in distress as Maid Marian, Laura Roantree the ever-confused assistant and who could forget Chloe Quinlan as the sheriff (especially Mrs Stevenson!)

Thanks need to be given to all the teachers for their hard work, Mr Dave for the music, the parents for help with costumes and line learning and Miss Jackson for the amazing set. But most of all the children, who entertained us all like pros!

Andrew Milne



KS1 Xmas

Ho ho ho... how magical was this year's Foundation and Key stage 1 Christmas Show? We had the cutest little Santas on the planet singing and dancing as if they had always been on stage. Who would believe it was their first show?

Eugene, Mark and Bob the builder better watch out as the Reception elves did a fantastic job mending Santa's sleigh. So if anyone needs a good handy-



man, just come and find us in Reception. Sparkling snowflakes filled the stage with the most graceful moves . . . like a

crisp winter's day. It was beautiful, just like their costumes.



Good looking reindeers were spotted in the EIC woods on stage singing their hearts out and really enjoying performing.

Snowmen quite liked it . . . and so did we! The Year 2 children put in an incredible performance and effort. They made everybody proud, especially their teachers Miss Sophie and Miss Ruth.

We think the elves must have been taking after school comedy lessons with



Mr Avery as they made everyone laugh, with Paulo Norberto leading the elves. A special mention goes out to Santa's dop-pelganger Alexander McMullen – what a splendid costume! Skye Klein really got into character, playing Santa's wife with great confidence and enthusiasm.

Ah – Ah – Ah – Choo !!! You can already guess who we are talking about. Indeed, Pelayo and his hilarious portrayal of Rudolph the Reindeer. What a wonderful performance!

All in all a stunning show filled with sensational singing, delightful dancing, amazing acting. Everyone watching and indeed the children themselves were filled with Christmas cheer. Congratulations to everyone involved for all of your hard work.

Miss Nathalie and Miss Emma



Cool School Competition

Children from the Costa del Sol were invited to enter a competition running on Spectrum FM. They were encouraged to write for a real purpose and a real audience, to write a radio advert to promote their school.

Our very own Peta Dixon in Year 5 was the overall winner and received a wonderful experience as a prize. She had a tour of Spectrum Fm, helped make her advert in their production studios, and was interviewed on air on Spectrum FM. She was visited in school by their production team who recorded sound effects through the day and it ended with a special talk about radio production for Year 5.

Richard Avery

