



Preeya and the PTA excelled themselves this year with their wonderful variety show, and word must have got around that this was not a show to miss as tickets were at a premium minutes after they went on sale.

The new met the old (Sorry gents, have to take my revenge where I can!) and what new talent we have. Nearly new Rosanna Wellsted must have played at least four instruments, including a haunting electric violin performance of Pachelbel's Canon, accompanied by Dave Cale on the piano, new to our stage, Sarah Mills' enchanting soprano most pleasantly impressed those of us who previously only knew her as "mum". Congratulations, PTA, for enticing



our established parents to perform, and none better than Mike Partridge whose superb medley of Elton John numbers closed the first half with a standing ovation.

Two more newcomers were warmly welcomed: our new Head of Primary, Richard Avery, spurned his grey suit for a dazzling white Elvis costume. What hips; what quips! Can we ever take him seriously again? We were then treated to a touch of West End glamour with sheer elegance and a polished vocal performance from new parent, Judith Rockall. What a find!

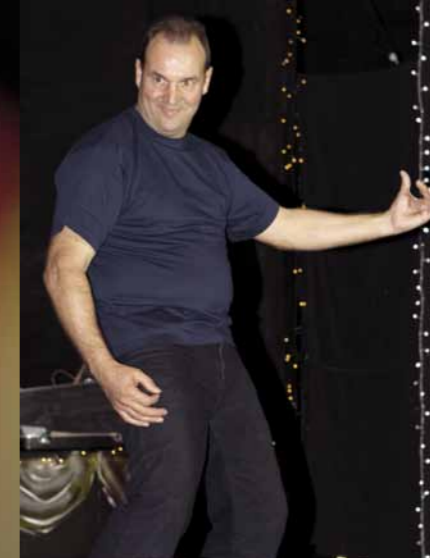
Our "oldies," though, were evergreen. Geoff Lawrence's raunchy voice and guitar had us all singing along to some old favourites, while Dr Clare



Morris and Dave Cale performed some Piaf and blues . . . no regrets there! What a performer she is. As for Jerry's gestures, how well he did to keep a straight face! Not for nothing does the show have an adults-only certificate!

Oh yes, now to the real oldies. Fitchett's spoonerisms, back by popular demand, brought tears to our eyes; he really is a fine comic in his own right too though. Terrific timing! Dame Edna's frock . . . and frolicking with the lovely Leontine . . . proved how versatile David von Niebel is, although I'm not so sure about his . . . or is it her . . . interviewing skills.

All this talent was effortlessly hosted by Richard Avery and our new Head



of PE, Alastair Gibson, (You can stay for a while longer, boys!) while the ever-evolving Ice Blues Band rounded off the evening with some great dance music, the time spent on rehearsals truly paid off. Well done Rosanna, Paul, Dave, Pol, Fiona, Alison, Duncan - and Eugene, the new voice!

I cannot conclude without mentioning the fine food produced by Nicky from the EIC Refectory, and thanking the Sixth Form bar staff and waiters.

Finally, thanks once more to the PTA whose hard work over the last couple of years has allowed us to purchase the beautiful grand piano, showcased so impressively on this wonderful evening.

Yvonne Stevenson

The PTA formally present our beautiful piano to the school.



New Boys Surprise!



Once more talented staff and parents entertained us at April's PTA show, topically entitled, The Comedy Crunch. Some troopers returned including the "Two wRONG 'uns" inspired by the two Ronnies and brilliantly performed by David and Alastair. We are so fortunate to have these two parents as the inspiration and driving force of PTA performances. Long may they continue!

Several new "boys", however, featured this time with cameo performances by Richard Avery, Barry Gardner and Dave Stevenson, and a mesmerising original comic monologue by Paul Hogan. I can't wait for episode two in the saga of Eustacian Tube! Don't miss it!



Our very own gender-challenged Backstreet Boys closed the show with a repeat of their hilarious performance from the Sixth Form Show. This was the fourth time I had seen this act and I cried with laughter once more. To know you is to love you, Josh, Chas, Dom, Dom and Harold.

Leontine made a guest appearance with our rocking school band to round off a great night. A big thank you to everyone involved: performers, technical, back-stage, bar staff and Sixth Form waiters.

Yvonne Stevenson