

Bugsy Malone



Thursday 10th April 2008 saw the opening night of the latest musical production at EIC. It was another great triumph for the vast army of volunteers who formed the cast, the orchestra, the technical and backstage crews and all the cosume makers, makeup artists and set painters, but most of all for Ellie Caffrey the producer and director and for Rosanna Wellstead, musical director, who had the task of getting this vast army to work together.

And work together they did to produce a splendid piece of entertainment which contained some really beautiful singing and dancing. There were plenty of laughs and some good action scenes, the 'splurge guns' were proven to be superior to the 'custard pies' and the new technology won the day. It would not be appropriate to single out individual performances here as they were all splendid, indeed quite a few of the actors seemed to be almost 'type cast'. It was great to see real live music throughout and especially good to see some students in the orchestra.

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